

Martini phase

(Scottish)

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Re- Do Re- Mi La-

The first line of music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note on G4, an eighth note on F4, and a quarter note on E4. A repeat sign follows. The melody continues with a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. This is followed by a dotted quarter note on A3, an eighth note on G3, and a quarter note on F3. The line ends with a dotted quarter note on E3, an eighth note on D3, and a quarter note on C3.

6 Re- Do Re- Mi La- La-

The second line of music starts at measure 6. It continues the melody from the first line. It features a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. This is followed by a dotted quarter note on A3, an eighth note on G3, and a quarter note on F3. The line ends with a dotted quarter note on E3, an eighth note on D3, and a quarter note on C3. A repeat sign is present at the end of the line.

11 Sol La- Sol La-

The third line of music starts at measure 11. It continues the melody with a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. This is followed by a dotted quarter note on A3, an eighth note on G3, and a quarter note on F3. The line ends with a dotted quarter note on E3, an eighth note on D3, and a quarter note on C3. A repeat sign is present at the end of the line.

15 Sol La- Sol La- La-

The fourth line of music starts at measure 15. It continues the melody with a dotted quarter note on D4, an eighth note on C4, and a quarter note on B3. This is followed by a dotted quarter note on A3, an eighth note on G3, and a quarter note on F3. The line ends with a dotted quarter note on E3, an eighth note on D3, and a quarter note on C3. A repeat sign is present at the end of the line.