

# Megastive

(Circolo circassiano)

Steve Waring  
 Tablatura: Angelo Girardi

6/8 time signature. First system of music with six measures. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the staff are two rows of tablature: 'P' (piano) and 'T' (tasto). The lyrics are written below the tablature, with circled numbers 1, 3, and 1 indicating specific notes.

Piano: 6, 5 3' 5, 7, 7 5' 7, 6, 5 3' 5  
 Tasto: 5 7 7, 5 5, 5 7 7, 8 5' 8, 5 7 7, 5 5

A a A e A a G g A a A e F f G g A a A e A a G g  
 ① ③ ① ①

3-4

Second system of music with five measures. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the staff are two rows of tablature: 'P' (piano) and 'T' (tasto). The lyrics are written below the tablature, with a circled number 4 indicating a specific note.

Piano: 6' 8 6', 7 6' 7, 8 6' 7, 8 7 7 7 6' 8  
 Tasto: 5 7 6', 7, 9 9 9 8' 9, 7 6', 8 7 7 7 6' 8

A a F f G g A a A a A a G g F f F f F f G g G g  
 ④

13

Third system of music with four measures. The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody is written on a single staff. Below the staff are two rows of tablature: 'P' (piano) and 'T' (tasto). The lyrics are written below the tablature.

Piano: 8 6' 7, 6' 8 6' 7 6' 7  
 Tasto: 9 9 9 8' 9, 7 6', 7 7 7

A a A a G g F f F f G g A a A a