

Setnja

Tradizionale: Serbia

Trascrizione: Lyuben Dossev
Tablatura: Angelo Girardi

Break

System 1 (Measures 1-3): Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line with triplets. Guitar tablature with fret numbers (6, 7, 9) and bar lines.

System 2 (Measures 4-6): Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line with triplets. Guitar tablature with fret numbers (6, 7, 9) and bar lines.

System 3 (Measures 7-9): Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line with triplets. Guitar tablature with fret numbers (6, 7, 9) and bar lines.

System 4 (Measures 10-12): Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line with triplets. Guitar tablature with fret numbers (6, 7, 9) and bar lines.

System 5 (Measures 13-15): Treble clef, key signature of one sharp (F#), 4/4 time signature. Melody line with triplets. Guitar tablature with fret numbers (6, 7, 9) and bar lines.

Canto

Break 2

17 P
T

20 P
T

23 P
T

26 P
T

Dodji Mile u NAS kraj
PA da vidis sta je raj. x 2
Hej, haj, u NAS kraj
PA da vidis sta je raj. x 2

Prodje, Mile, propeva
I volove protera. x 2
Hej, haj, propeva
I volove protera. x 2

Prodje, Mile kroz NAS kraj
PA da vidis sto ja ZNAM. x 2
Hej, haj, kroz NAS kraj
PA da vidis sto ja ZNAM. x 2