

In Continental Mood

(Waltz)

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Tablatura: Angelo Girardi

System 1: Treble clef, 3/4 time signature. The first measure is a repeat sign. The melody consists of eighth notes. The bass line is a simple accompaniment with chords and single notes.

P: 7' 7' 7' 8 7' 6' 6' 7' 8 7' 6' 8 7' 8 6' 7'
T: C c c B b b A A A G 9 9 F f f B

1.

2.

System 2: Continuation of the melody and bass line. The second ending (2.) is marked with a repeat sign and a double bar line.

P: 6 6 7 6' 8 8 8 7' 8 6' 8 6' 7 6' — 6 4' 5
T: E e e D a a B G 9 9 D a G C c c

System 3: Continuation of the melody and bass line. The melody features eighth-note patterns.

P: 3' 4' 3' 4' 5' 4 4' 4 4' 5' 5 4' 5 3' 5 3' 4' 3' 4' 5' 4 4' 4 4' 5'
T: C c c E e e F f f G 9 9 C c c E e e

System 4: Continuation of the melody and bass line. The melody includes a sharp sign in the third measure.

P: 5 — 5 3' 5 4' 3" 4' 3" 6 7 6 7 8 7' 7' 8 6' 7
T: F f f G 9 9 E e e A A A G 9 9 C B' c c

System 5: Final system of the piece, ending with a double bar line. The melody concludes with a half note.

P: 6 4' 7 6' 8 6' 7 6' —
T: F f f E e e D a G C c c

Composizione di Andy Cutting eseguito in suite con "Flatworld"
Organetto Castagnari "Mory" in Re/Sol