

# P'tit bonhomme

(Varsouvienne)

Tradizionale  
Tablatura: Angelo Girardi

Musical notation for measures 1-5. The piece is in 3/4 time. The notation shows a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The tablature below the staff indicates fret numbers for the strings.

P	5'	7'	7'	5'	7'	7'	5'	7'	7'	5'	7'	7'	5'	6'	5'	
T		7'	7'	5'	7'	7'	5'	7'	7'	5'	7'	7'	5'	6'	5'	
		C	c	c	C	c	c	C	c	g	G	g	c	G	g	c

Musical notation for measures 6-10. This section includes first and second endings. The notation shows a treble clef and a key signature of one flat. The tablature indicates fret numbers.

7	P	6'	5'	6'	7'	6'	5'	6'	6'	5'	6'	6'	5'	6'					
	T	7'	7'	7'	7'	6'	5'	6'	5'	7'	7'	6'	5'	7'	6'				
		G	g	c	G	g	c	C	c	c	C	c	c	G	c	g	G	g	c

Musical notation for measures 11-15. This section includes a first ending. The notation shows a treble clef and a key signature of one flat. The tablature indicates fret numbers.

13	P	5'	7'	7'	6'	5'	5'	7'	6'	7'	7'	6'	7'			
	T	6'	5'	6'	5'	7'	7'	6'	5'	7'	7'	6'	7'			
		G	c	c	C	c	c	G	c	g	G	g	g	C	c	c

Musical notation for measures 16-18. This section includes a second ending. The notation shows a treble clef and a key signature of one flat. The tablature indicates fret numbers.

18	P	8'	6'	7'	6'	7'	6'			
	T	7'	7'	7'	7'	7'	6'			
		C	c	c	C	c	c	C	c	c