

Jig

Sconosciuto

Circolo circassiano
Tablatura Angelo Girardi

System 1 (Measures 1-5):
Piano (P): Treble clef, 6/8 time signature. Melody starts with a repeat sign.
Tambourine (T): Bass clef. Fingering: 5, 5, 7, 7, 8, 7', 9, 8, 7', 8, 7, 8, 9, 5, 6.
Notes: A, a, A, a, A, a, A, a, G, g, G, g, G, g, E, e, A, a, A, a.
Circled numbers 1 and 2 are placed below the first and fourth measures respectively.

1. | 2.

System 2 (Measures 6-9):
Piano (P): Treble clef.
Tambourine (T): Bass clef. Fingering: 8, 7', 9, 7', 8, 8, 6', 6, 7, 7, 7, 7, 7, 6', 8, 7'.
Notes: A, a, A, a, G, g, A, g, A, a, A, a, A, a, A, a, G, g.

1. | 2.

System 3 (Measures 10-14):
Piano (P): Treble clef. Melody starts with a repeat sign.
Tambourine (T): Bass clef. Fingering: 7', 8', 8, 8', 6', 8', 7, 8', 7, 6', 8, 6', 7, 6, 4', 5, 4', 5, 5, 6.
Notes: C, c, G, g, F, f, E, e, A, a, F, f, G, g, E, e, A, a, A, a.
Circled numbers 2, 3, 2, 3, 1, 3, 1, 3, 2, 3, 1, 3, 1, 3, 1 are placed below the notes.

System 4 (Measures 15-18):
Piano (P): Treble clef.
Tambourine (T): Bass clef. Fingering: 8, 7', 9, 7', 8, 8, 6', 6, 7, 7, 7, 7, 7, 6', 8, 7'.
Notes: A, a, A, a, G, g, A, g, A, a, G, g, A, a, A, a.