

# Le Reel du Quêteux

Tradizionale Québec  
 Tablatura: Angelo Girardi

Musical notation system 1 (measures 1-5):

Staff 1 (Melody): 4/4 time signature, treble clef. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5 (triplets). Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 4: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Staff 2 (P): S' | 6' | S' | S' | 6' 6' 7' | 6' 7' 6' S'

Staff 3 (T): S'6' | 7' 6' | S' 6 S' 6' | 7' | 7' S' 6'

Staff 4 (F): C G G e | F f F f | C G C e | C e C G

Musical notation system 2 (measures 6-10):

Staff 1 (Melody): Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3, quarter note B2 (triplets). Measure 8: quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 9: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 10: quarter note G1, quarter note F1, quarter note E1, quarter note D1 (triplets).

Staff 2 (P): 6' | S' | S' S' | 6' 6' 7' | 6' 6' S' | 6' 6' 7'

Staff 3 (T): 7' 6' | S' 6 S' 6' | 7' | 5'6' | 7'

Staff 4 (F): C G G e | F f F f | C G C e | C e C e | C e C G

First ending (1.) and second ending (2.) are indicated above the staff.

Musical notation system 3 (measures 11-15):

Staff 1 (Melody): Measure 11: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 12: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 13: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 14: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 15: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

Staff 2 (P): 7' 7' | 7' 6' 7' | S' 6' | 7' 6' 7' | 7' 7'

Staff 3 (T): B' B' | 7' 7' | 7' 7' | 7' 7' | B' B'

Staff 4 (F): F f F f | F f G g | G e e g | C G G e | F f F f

Musical notation system 4 (measures 16-20):

Staff 1 (Melody): Measure 16: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 19: quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 20: quarter note E1, quarter note D1, quarter note C1, quarter note B0.

Staff 2 (P): 7' 6' 7' | S' 6' | 6' 6' 7' | S' 6' 7' | 6' 7' 6' S'

Staff 3 (T): 7' 7' | 7' 7' | 7' | 7' 7' 7' | 7'

Staff 4 (F): F f G g | G e C g | C e C g | G e C e | C e C

First ending (1.) and second ending (2.) are indicated above the staff.

Dal CD "Lusignac" di Chris Wood & Andy Cutting