

Bourrée a due tempi

(suite)

Tradizionale
Tablatura: Angelo Girardi

Musical notation system 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system consists of a melody line and a guitar tablature line. The tablature line includes fret numbers (5, 6, 7, 7, 6', 7, 7', 8, 6', 7, 7, 6, 9) and a circled number 1 below the first measure.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system consists of a melody line and a guitar tablature line. The tablature line includes fret numbers (5, 6, 7, 7, 6', 7, 7', 8, 6', 7, 6, 8, 7, 6) and circled numbers 1 and 2 below the first two measures.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system consists of a melody line and a guitar tablature line. The tablature line includes fret numbers (6, 6', 7, 6', 8, 6', 7, 6', 8, 6', 7, 6, 7) and a circled number 1 below the first measure.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The system consists of a melody line and a guitar tablature line. The tablature line includes fret numbers (7, 6', 7, 6, 6', 7, 6', 8, 6', 7, 6', 8, 6', 7, 6, 7) and a circled number 13 below the first measure.

1. 2.

17 P 6 5 4' 5
T G 9 9
②

18 P 6 4' 5 3'
T G 9 9
②

19 P 3' 4' 5' 6'—7'
T C c c C c c
③

20 P 3' 4' 5' 6'—7'
T C c c C c c
③

21 P 6'—7'
T C c c C c c
③

21 P 7' 8 6' 5'
T G 9 9 G 9 9 C c c C c c
① ③

22 P 6 4' 5 5 3'
T G 9 9 G 9 9 C c c C c c
① ③

23 P 3' 4' 5' 6'—7'
T C c c C c c C c c
① ③

24 P 7' 8 6' 5'
T G 9 9 G 9 9 C c c C c c
① ③

3-4

26 P 5'—
T G 9 9 C 4' 5' 4' 5' 4' 5' F 4' 5' 4' 5' 4' 5' C 4' 5' 4' 5' 4' 5'
① ③ ④

27 P 4' 5' 4' 5' 4' 5'
T C 4' 5' 4' 5' 4' 5' F 4' 5' 4' 5' 4' 5' C 4' 5' 4' 5' 4' 5'
① ③ ④

28 P 4' 5' 4' 5' 4' 5'
T C 4' 5' 4' 5' 4' 5' F 4' 5' 4' 5' 4' 5' C 4' 5' 4' 5' 4' 5'
① ③ ④

29 P 4' 5' 4' 5' 4' 5'
T C 4' 5' 4' 5' 4' 5' F 4' 5' 4' 5' 4' 5' C 4' 5' 4' 5' 4' 5'
① ③ ④

30 P 3' 4' 5' 6'
T 3'— 5 3' C 3' 4' 5' 6' 5'— 8' 9 9 7' 8 6' 6'—
G 9 9 C c c F f f G 9 9 C c c
① ① ③ ④

31 P 3' 4' 5' 6'
T 3'— 5 3' C 3' 4' 5' 6' 5'— 8' 9 9 7' 8 6' 6'—
G 9 9 C c c F f f G 9 9 C c c
① ① ③ ④