

La stecco

(Courento)

Tradizionale Val Clusoun
Tablatura: Angelo Girardi

First system of musical notation for 'La stecco'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with two lines: the top line for the right hand (P) and the bottom line for the left hand (T). The tablature uses numbers 6-10 to indicate fret positions. A circled number 3 is placed below the first measure of the left hand.

Second system of musical notation. It continues the melody from the first system. The tablature includes a double bar line with repeat dots. A circled number 1 is placed below the first measure of the left hand after the double bar line.

Third system of musical notation. The tablature includes circled numbers 2, 3, 1, 1, 4 below the first two measures. It also features a first and second ending bracket.

Fourth system of musical notation, concluding the piece. The tablature includes circled numbers 2, 1, and 3 below the measures.

19

P 7' 8' 8' 7' 6' 8' 7' 6' 8' 7' 8' 8'

T C e G e C e G a G a C e C e C e G e

24

P 7' 6' 8' 6' 7' 8' 7' 8' 7' 8' 7' 8' 7' 8' 7'

T C e G a G e 8' 8' a 7' C e C e C e C e C e

①

28

P 8' 10 8' 7' 8' 7' 8' 7' 8' 7' 8' 7' 8' 7'

T C 9 G 9 7' 8' 7' 8' 7' 8' 7' 8' 7' 8' 7' 8' 7'

1. 2.

32

P 8' 8' 7' 6' 7' 8' 7' 8' 6' 7' 8' 7' 8' 6'

T C 9 G 9 C 9 C e 7' C e C e C e C e C e

③ ①