

LA TRICOTADA

(Bourrée 3 tempi)

Tradizionale
Tablatura: Angelo Girardi

1. 2.

P
T

7' 8' 7' 7' 6' 7' 7' 6' 6' 7' 8' 7' 7' 6' 7' 8' 8' 6' 7' 6' 7'

C c g C c c C c g C c c C c g C c c C c g G g g C c g C c c

Detailed description: This system contains the first 20 measures of the piece. It features a treble clef and a 3/8 time signature. The melody is written on a single staff. Below the staff, the fretboard is indicated with letters C, c, g, and G, and numbers 6', 7', and 8' above the notes. The piece is divided into two first endings (1.) and two second endings (2.).

1. 2.

11 P
T

6' 6' 6' 7' 7' 6' 7' 7' 6' 7' 6' 6' 6' 7' 6' 7' 6' 7' 6' 7' 6'

C g c G g g C c g C c c C g c G g g C c g C c c C c g C c c

Detailed description: This system contains the final 10 measures of the piece, starting at measure 11. It continues the same notation style as the first system, with a treble clef and 3/8 time signature. The fretboard notation uses letters C, c, g, G and numbers 6', 7', and 8'. It also includes first and second endings.